

*Cedar Creek*  
T H E A T R E  
**MUSICAL AUDITION FORM**



**\*\*Please bring this completed form with you to your audition!\*\***

**IMPORTANT DATES:**

**Audition Workshop:** Tuesday, December 5th at 2:45pm in Dr. Adam C. Pfeffer Performing Arts Center

**Auditions:** Monday, December 18th, and Tuesday, December 19th beginning 2:30pm in Dr. Adam C. Pfeffer Performing Arts Center

**Call Backs (by invitation only):** Wednesday, December 20th starting at 2:45pm in Dr. Adam C. Pfeffer Performing Arts Center

**Rehearsals:** Begin January 3rd at 2:45pm

**\*Tech Week:** March 3rd through March 6th in Dr. Adam C. Pfeffer Performing Arts Center

**\*Performance Dates:** March 7th, 8th, and 9th, in Dr. Adam C. Pfeffer Performing Arts Center

**\*\*ABSOLUTELY NO CONFLICTS WILL BE ACCEPTED FOR TECH WEEK AND PERFORMANCE DATES!\*\***

For your vocal audition, please prepare the required excerpt from "Go Go Go Joseph." Sheet music and rehearsal tracks can be found on our website at [www.cedarcreektheatre.org](http://www.cedarcreektheatre.org). If you are auditioning for a solo or leading role, please prepare an additional twenty-four measures of a musical theatre song. Please provide an instrumental backing track on an electronic device (cell phone, iPod, etc.) with NO vocals. Any auditions that are sung a capella, with lyrics held, or have vocals on the backing track will not be accepted.

For the dance audition, you should be familiar with the dance combination posted online at [www.cedarcreektheatre.org](http://www.cedarcreektheatre.org). Please bring clothes to change into that will allow you to move comfortably. For footwear, please make sure you have sneakers or dance shoes (jazz shoes, character shoes, dance sneaker, etc.)

*Please be aware that the late bus leaves at 5:30. If your audition slot is later than that, you will need to provide your own transportation home. Sign up for a slot at [www.cedarcreektheatre.org](http://www.cedarcreektheatre.org).*

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Grade (check one) \_\_\_ 9 \_\_\_ 10 \_\_\_ 11 \_\_\_ 12

Homeroom \_\_\_\_\_

Address \_\_\_\_\_

Best Phone Number \_\_\_\_\_

Preferred Pronouns \_\_\_\_\_

Do you have a job? \_\_\_ Yes \_\_\_ No If yes, where is your job? \_\_\_\_\_

Is your boss flexible with your schedule? \_\_\_ Yes \_\_\_ No

Will you be away for any field trip, school or personal activity during the rehearsal period?

\_\_\_ Yes \_\_\_ No

If so, please list your conflict(s)-description and date \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List any clubs and/or activities you are involved with, along with what day(s) they meet after school.

CLUB/ACTIVITY	DAY(S) OF THE WEEK	Is the advisor/coach willing to be flexible & accommodating?

Please list any performing experience or training that you have in acting, singing and dance. You may submit a theatrical resume, if you wish.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you are familiar with Joseph and the Amazing Technicolor Dreamcoat, what role(s) would you like to be considered for? (Please note that this does not guarantee anything):

\_\_\_\_\_

**If I do NOT get cast in the show, I have interest in the following areas of participation:**

\_\_\_\_\_ Stage Management

\_\_\_\_\_ Stage Crew (includes dressers, props, or scenery crew)

\_\_\_\_\_ Pre-Production (publicity, scenery painting, costuming, sewing, ironing, prop collection)

**After three unexcused/unexplained absences from rehearsal, your part may be recast. Your presence is essential for a commitment like this. Please initial below that you understand this expectation.**

\_\_\_\_\_ Yes, I fully that I am expected to be present at rehearsals and that my role may be  
(initials) recast after too many missed rehearsals

**Initial below if you fully understand the audition process. See Mrs. Lampe with any questions.**

\_\_\_\_\_ Yes, I fully understand the audition process.  
(initials)

**Initial below if you and your family understand that the majority of this activity is self-funded and that every cast member is required to raise money (at least \$100) through our ad booklet sale. This funding covers production expenses only. Cast t-shirts and cast party are not included.**

\_\_\_\_\_ Yes, I fully understand my financial commitment.  
(initials)

**Parent First Name** \_\_\_\_\_ **Parent Last Name** \_\_\_\_\_

**Best Parent Contact Phone** \_\_\_\_\_

**Best Parent Contact Email** \_\_\_\_\_

**By signing below, I certify that I understand the rehearsal process, understand the rehearsal/performance schedule commitment and understand the financial commitment.**

\_\_\_\_\_  
Parent Signature

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